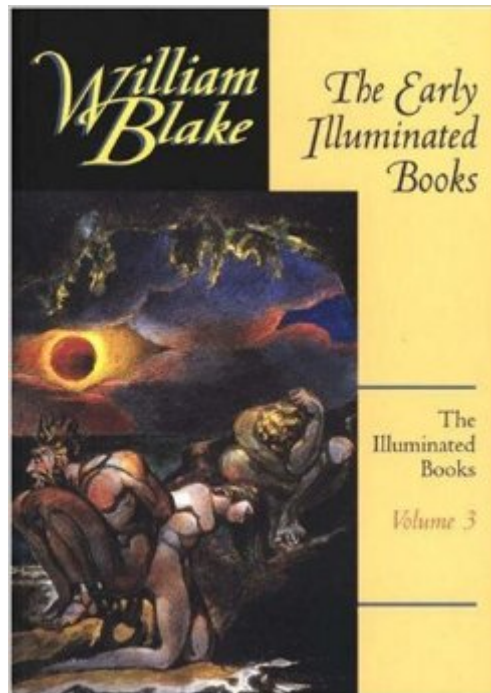


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The Early Illuminated Books (The Illuminated Books Of William Blake, Volume 3)



Synopsis

The core of William Blake's vision, his greatness as one of the British Romantics, is most fully expressed in his Illuminated Books, masterworks of art and text intertwined and mutually enriching. Made possible by recent advances in printing and reproduction technology, the publication of new editions of Jerusalem and Songs of Innocence and of Experience in 1991 was a major publishing event. Now these two volumes are followed by The Early Illuminated Books and Milton, A Poem. The books in both volumes are reproduced from the best available copies of Blake's originals and in faithfulness and accuracy match the acclaimed standards set by Jerusalem and Songs. These two volumes are uniform in format and binding with the first two volumes. The Early Illuminated Books comprises All Religions Are One and There Is No Natural Religion; Thel; Marriage of Heaven and Hell; and Visions of the Daughters of Albion. Milton, A Poem, second only to Jerusalem in extent and ambition, is accompanied by Laocoön, The Ghost of Abel, and On Homer's Poetry.

Book Information

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Customer Reviews

I recommend that any fan of William Blake buy this volume and the other 5 in the series. The books are beautiful, large, and handsomely bound. Each book is reproduced in full color, using a six-color printing process rather than the standard four. The pages are heavy, opaque and have a gorgeous lustre indicating very high quality paper. The text of each book accompanies the color reproductions in standard typeface with very competent commentary to boot.

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This beautifully produced volume contains five of Blake's early works in relief etching (his illuminated books from 1788 to 1793 save "The Songs of Innocence" from 1789 - published in volume 2 in this series). They are the early tract like "All Religions Are One" and "There Is No Natural Religion", then the fable of "Thel", the magnificent "Marriage of Heaven and Hell" (one of Blake's most popular works), and the beautiful "Visions of the Daughters of Albion". This volume really four books bound in one. The tracts are treated as one book, then each of the others individually. Each sub-volume has its own introduction and commentary and each plate is given its own page and most have the text on the left page with the plate on the right. There are also alternative plates provided for additional study. As with all the volumes in this series, the production values are high, as is the scholarship. A volume you can be proud to have on your shelf.

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